An Introspective of the Analysis of the Software that Verifies Plagiarism at the Level of Biomedical Research

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Dear readers and respectful editors of the EC Journal to London, I write this note from Honduras in Central America, Latin America; the title in a magazine that has to do with Critical Care Unit may be somewhat strange, however, as editor of the ECronicon I am obliged to write something about it.

It happens that as an advisor to some institutions and Non-Governmental Organizations for which I work as an independent consultant and in some cases as a direct advisor to some students, I have encountered this; "Plagium Detector" something that some universities implement at European level and hardly; Some institutions in my border area still consider their revision work.

It happens that I have been scrutinizing about some software’s, which rather than being quality determinants, turn against some research protocols and limit many Junior researchers. To give a more precise approach, all of us dedicated to these aspects of research process development, we find that there are two types of citations; "Direct appointment and appointment of the paraphrase" one in which it is enclosed in quotation marks (") which indicate that it is the direct idea of the researcher.

On the other hand, the appointment in which for ex. Fawed1 indicates that; Issues like those in a way that we all know in the software are taken as Plagium, so much so that even mentioning name as; "World Health Organization" or "Spanish Society of Surgery" are called plagiarism for the simple fact that other researchers or the same organizations have made use of them.

So, because I write about this software’s; I write it because many of the consultants who are dedicated to verifying plagiarism in the previous works of some thesis or article that is intended to be published are closed to what a number indicates in a pie chart, while the ocular and human verification exceeds the technology that at the revision level is still considered obsolete from my perspective.

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